

Free & Open to the Public



Nashotah
House
THEOLOGICAL
SEMINARY

A LECTURE

SACRAMENTAL TYPOLOGY AND THE SUFFERING OF CHRIST: Patristic Readings of Isaiah's Servant Songs



DR. HANS BOERSMA

March 26, 2018

7:00 p.m.

Adams Hall

BOOK SIGNING AFTER LECTURE

Presenting material from his recent book, *Scripture as Real Presence*, Dr. Boersma will speak to how Christ's passion, death, and resurrection are central to the Christian faith, as God's plan of salvation from the foundation of the world was accomplished once and for all in the redemptive death of his Son. Drawing on the familiar lessons of Holy Week, this lecture asks how it is that Isaiah's Servant Songs relate to the events we celebrate on Maundy Thursday, Good Friday, and Easter. The church fathers regarded *Jesus Christ as the original truth or reality (the archetype) on whom the prophetic imagery of the servant was patterned*. For the church fathers, prophecy is not just a matter of looking ahead to an entirely separate event within a completely new context, but prophecy and fulfillment are connected through an intimate, sacramental bond: that which becomes reality in the New Testament was already present as a shadow, sign, or sacrament in the Old Testament. This lecture points to the paschal mystery as the key to a proper reading of the Servant Songs.

Hans Boersma, PhD, is a theologian, experienced preacher, and a J. I. Packer Professor of Theology at Regent College in Vancouver, British Columbia. Before coming to Regent in 2005, he taught for six years at Trinity Western University in Langley. Visit www.hansboersma.org for more information.

Visit www.nashotah.edu for directions and more information.