



Christopher Wells, PhD
Affiliate Professor of Theology

St. Augustine of Hippo—Teacher July 23 - July 27, 2018

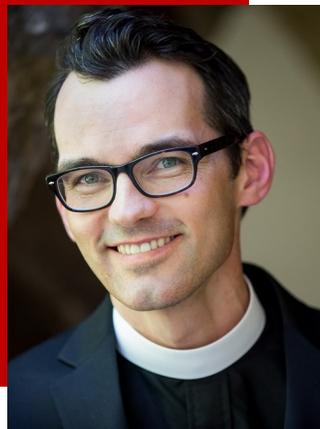
This course will elucidate St. Augustine of Hippo as the most influential teacher of the faith in the history of western Christianity with a view to retrieval, imitation, and application today. Ordered around close reading of primary texts, we will start with the little-read master-work *De catechizandis rudibus* on preparing new Christians to enter the Church; then devote three full days to Augustine's longest work, the *Enarrationes in psalmos*, his commentary on all 150 Psalms with which he was occupied in the prime of his episcopate; and end with *De doctrina Christiana*, which set the agenda of theological education for a millennium. In each case and cumulatively we will pay careful attention to the theological foundations and practical spirituality of Augustine's thought, marking especially his Christology and trinitarianism, his use of Scripture, and his ecclesiology. MDiv-level Historical Theology and/or Systematic Theology are prerequisites.



Matthew S.C. Olver, PhD
Assistant Professor of Liturgics and Pastoral Theology

Advanced Liturgical Study: July 9 - July 13, 2018 An Introduction to Sources and Methods

This course will introduce students to the sources of liturgical study and the major methodological approaches that have been employed, in order to prepare them for scholarly research. The patristic and medieval sources studied from both East and West include the liturgical books (sacramentaries, pontificals, rituals, lectionaries, etc), rubrical and ceremonial documents, the liturgical portions of ancient church orders, and descriptive documents (mystagogical catecheses, commentaries, homilies). The course also will introduce students to the major methodologies in liturgical study, including the philological, structural, and comparative approaches, as well as application of anthropological ritual studies. Prerequisite: LT501 or an approved equivalent.



Travis J. Bott, PhD
Assistant Professor of Old Testament and Hebrew

Old Testament Narrative Art July 16 - July 20, 2018

All humans tell stories. Narrative is a fundamental way that we make sense of our world and our place within it. In Holy Scripture, God tells us the grand story of our salvation. That means that the New Testament is best understood as the conclusion of the long story that begins in Genesis 1. This course will explore the sophisticated literary art of Old Testament narratives. Topics of study will include narrative theory, the conventions of Hebrew narrative, characterization, setting, plot, and ways of ending stories. This course will train students to become more attentive and competent interpreters of narrative texts toward the end of preaching and teaching in the Christian Church.