



Christopher Wells, PhD
Affiliate Professor of Theology

Augustine's Theology

Course Dates: **July 23 - July 27**
Course ID: **HT710-I**

"Credo ut intelligam - I believe so that I may understand." This advanced elective will explore aspects of Augustine of Hippo's theology of God, Creation, and Salvation by thorough engagement with critical editions of primary texts. In addition to lectures and a final research project, students will prepare and participate in seminar-style discussions. MDiv-level Historical Theology and/or Systematic Theology are prerequisites.

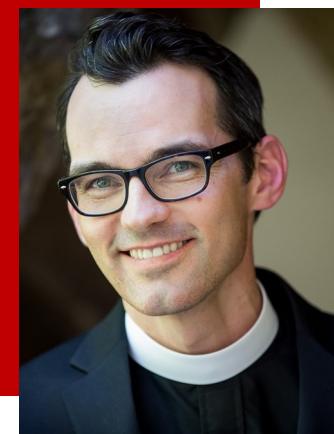


Matthew S.C. Olver, PhD
Assistant Professor of Liturgics
and Pastoral Theology

Liturgical Study: An Introduction to Sources and Methods

Course Dates: **July 9 - July 13**
Course ID: **LT701-I / CH725-I**

This course will introduce students to the sources of liturgical study and the major methodological approaches that have been employed, in order to prepare them for scholarly research. The patristic and medieval sources studied from both East and West include the liturgical books (sacramentaries, pontificals, rituals, lectionaries, etc), rubrical and ceremonial documents, the liturgical portions of ancient church orders, and descriptive documents (mystagogical catecheses, commentaries, homilies). The course also will introduce students to the major methodologies in liturgical study, including the philological, structural, and comparative approaches, as well as application of anthropological ritual studies. Prerequisite: LT501 or an approved equivalent.



Travis J. Bott, PhD
Assistant Professor of
Old Testament and Hebrew

Old Testament Narrative Art

Course Dates: **July 16 - July 20**
Course ID: **OT715 / BI715**

All humans tell stories. Narrative is a fundamental way that we make sense of our world and our place within it. In Holy Scripture, God tells us the grand story of our salvation. That means that the New Testament is best understood as the conclusion of the long story that begins in Genesis 1. This course will explore the sophisticated literary art of Old Testament narratives. Topics of study will include narrative theory, the conventions of Hebrew narrative, characterization, setting, plot, and ways of ending stories. This course will train students to become more attentive and competent interpreters of narrative texts toward the end of preaching and teaching in the Christian Church.